ARTIST :	TERRY WINTERS				
TITLE :	Location Plan	Articles			
MEDIUM :	Screenprint/Clearprint fade-out cotton vellum graph paper.				
0175					
SIZE :	29 x 42 in.				
EDITION :	Edition of 100, 10 Artist's Proofs, 5 Printer Proofs, 1 I.C.E. Impression.				
RELEASE :	September 2000.				
Retail Price :	\$3,000.00				

TERRY WINTER's *Location Plan* (2000), a single color screenprint in an edition of 100 with 10 Artist's Proofs, published by I.C. Editions, NYC and printed at Brand X, NYC. The print is signed and dated (2000) in the lower left. The paper is Clearprint fade-out cotton vellum blue/white graph paper hand-torn to 29 x 42 in.

*Location Plan* is related to a series of drawings included in the artists' exhibition at the Kunsthalle Basel. Inspired by advanced imaging technologies from information mapping systems to spatial renderings, the drawings explore a dialogue between order and disorder. In the print Winters combines thirty unique images in a grid or storyboard which seems to serve as a key to his current investigations. Moving from one image to the next, through ever-shifting relationships, a sense of flux develops suggesting weather patterns, emotional states, urban dynamics. A similar configuration of these drawn images was used in a 30 x 60 ft. backdrop in a collaboration with choreographer Trisha Brown and composer Dave Douglas.

*Location Plan* can be found in the collections of the Addison Gallery, Andover; Metropolitan Museum of Art, NYC; Museum of Modern Art, NYC; New York Public Library, NYC; University of Michigan Museum of Art, Ann Arbor; and the Vanderbilt Fine Arts Gallery, Nashville.

Please call for reproductions and additional information on *Location Plan* and all other I.C. Editions : BARBARA BLOOM, BRUCE CONNER, "Do-It-Yourself" with JESSICA DIAMOND, SOL LEWITT, and LAWRENCE WEINER, MARCEL DZAMA, ANNETTE LEMIEUX, ALLAN McCOLLUM, PAUL NOBLE, CLAES OLDENBURG, ROBYN O'NEIL, CATHERINE OPIE, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBERG, AARON SPANGLER, JESSICA STOCKOLDER, and ANDREA ZITTEL.