

Benjamin Degen, Unity Gain/All Out, 2018



Ryan Wallace, Unlanding VIII, 2018

Susan Inglett Gallery is pleased to present a showing of oil paintings by Benjamin Degen and multimedia paintings by Ryan Wallace at the Dallas Art Fair, Booth B5. The Fair will take place at the Fashion Industry Gallery in the Dallas Arts District, opening with a gala preview Thursday 11 April and running to 14 April 2019.

Characterized by thick, short brushstrokes and whirls of blues and yellows, the paintings of Degen boast post-impressionist scenes of land and sea that are reminiscent of Cezanne's nineteenth-century landscapes. The lyrical, atmospheric shapes that emerge from Degen's brush come to reflect the overlaid, abstract geometries that repeat, rotate, invert and evolve in the ethereal paintings of Ryan Wallace. An unexpected pairing that appears seemingly at odds with one another, Degen and Wallace ultimately engage in an aesthetic dialogue in which abstract geometries supply texture and complexity to planes of canvas.

The Dallas Art Fair will be held on 11 April (Private Day) from 7 to 10 PM, 12 April and 13 April from 11 to 7 PM, and 14 April from 11 to 6 PM.